Nearsighted Mary

NEARSIGHTED MARY. (Lubin. Released August 26. Length 495 feet.)—A machine-made farce interesting to those who like their knockabout work to be of the most extravagant sort. Mary is a servant who is almost blind. Sneezing, she loses her glasses, and, being unable to find them, she blunders about the kitchen and the dining room, breaking dishes and spilling soup and tea upon the family. She has broken a plaster statuette and is sent for another. She is like a bull in a china shop at the cast-maker's, but at last is headed for home a second time, having broken the first cast in a collision. This time she hires a messenger boy to lead her and succeeds in getting home with the cast, but falls at the steps and breaks it. She is paid off and told to go, the request being enforced by the unnecessary presence of a policeman. Mary is not a badly sustained character, but the film offers no novelty and is merely a succession of manufactured laughs. As such it will find a place in many houses, but it does not redound to the credit of the producers.

written her place of employment. She introduces herself and begins work. At once her troubles begin. She falls over everybody and breaks everything. She pours tea over the Madam's dress and the soup over the master's head. She breaks the statuary at an Italian art shop where she was sent for a marble statue. She really manages to bring the statue home unbroken but slips on the last step and the statue breaks in pieces. This is too much for

Nearsighted Mary (Lubin, Aug. 26).—Mary is a domestic whom a family hires to do the housework, but she is nearsighted and loses her glasses, giving her an excuse for smashing crockery in the good old style that used to be considered the very acme of picture comedy, but which we had hoped had become extinct. Mary at last loses her job, as she should, and let us pray she will not get another one, in a Lubin picture at least, for some time to come. At the same time no reflection is intended on the pantomime of the actor taking the part of Mary. He shows capability, and whatever fun there is in the picture is due to his conscientious [illegible]

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 Market Street, Philadelphia, Pa.

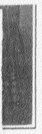
The Doctor's Bride

"The Doctor's Bride."—Marital infidelity is so often made the basis of a picture story that it comes as a grateful variation to have Lubin bring out a picture which makes the fidelity of a young wife the basis for a drama. And it is quite as interesting, while far more satisfactory than the other kind. There are true wives, many more than the other kind, and there are true husbands. It is well to have a picture occasionally illustrating that side of daily life. And when it is as well staged and as well acted as Lubin's players have done it the picture becomes all the more impressive and helpful.

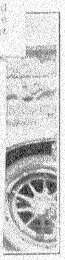
righted 1909

gth 580 Feet

"THE DOCTOR'S BRIDE." (Lubin. Released August 30. Length, 580 feet.)—A physician adopts the child of one of his patients whose life he has been unable to save. A year later he proposes marriage to his ward and is accepted, though there is a marked disparity in their ages. For a couple of years their married life is happy, but the young wife is inclined to be flirtatious and at a party at her own home accepts a note from one of her admirers in which he asks her to meet him "at the back gate at seven o'clock." Her husband sits up to study after the guests have gone and the wife throws herself upon the sofa. She dreams that she elopes with the flirtatious person who soon tires of her. His drunkenness brings them to poverty and she leaves him (when he strikes her in one of his periods of intoxication), being found by the roadside by the physician. As the dream ends her husband wakens her and she relates her visits, offering him the note, which he tears up unread and the closing scene makes it apparent that the lesson has been taken to heart by the girl. The scene in the death chamber, which opens the film, is crudely played but succeeding pictures are better done until the dream. Then the girl elopes in her ball dress and an open taxicab. The two scenes which follow ring false, but better work is done toward the close. The note is a puzzle. The party at which it is passed is clearly an evening affair and she is asked to be at the back gate at seven. Presumably that means the next morning, though an alley meeting at that hour is far from suggesting the romantic. The drunken husband is a most brutish and unnatural sort of person, the determination to leave and the execution of that idea are too hurriedly carried out and not even a woman weary to the point of exhaustion, would pick out the middle of the road as a nice, safe place in which to go to sleep. The production is careless but the story is not without its moral and its interest.



The Doctor's Bride (Lubin, Aug. 30).—The Lubin producers and players show welcome improvement in the handling of this picture. It is a step so far in advance of previous work that it deserves the most generous praise. The story is simple, direct and plausible, and tells a human story in a human way. The acting is of equal merit, devoid of stilted heroics and strong in feeling. The doctor takes charge of the young daughter of a poor man who has died and in time he marries her. One night at a reception she flirts with a gentleman guest, who presumes on her friendship and slips a note to her asking her to meet him outside at the gate. While waiting for her husband to retire she falls asleep and dreams that she has kept the engagement, eloped with the man, been cast off and into the street, and is finally picked up in the road by the doctor himself. The dream makes such an impression on her that she is no longer in danger of going astray. She hands the note to her husband but he magnanimously burns it without reading it.

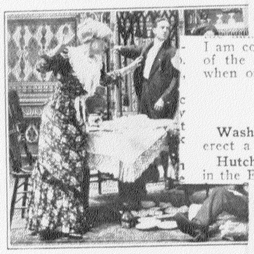


Dr. Fletcher, while on a professional visit finds a young girl homeless and penniless. Her father, a poor laborer had just died. He offers her home and protection which she thankfully accepts.

A year has passed. The new ward has found her way to the heart of the doctor. He finds that she is more to him than a child. He proposes marriage and is accepted.

The doctor's busy life keeps him much away from his young wife which time she uses for a little innocent flirtation. Some evening one of her admirers hands her a note and asks her to see him after her husband has retired. She reads the note and laughingly hides it in her bosom, never intending of taking the flirtation serious.

Nearsighted Mary



NEARSIGHTED MARY. (Lubin. Released August 26. Length 495 feet.)—A machine-made farce interesting to those who like their knockabout work to

I am concerned, I hope you will not cease to print the story of the new films. It helps to the enjoyment of a picture when one has read the synopsis before.

Yours truly,

W. B. SHEDDAN.

Washington, D. C.—Jacques Haidenheimer is planning to erect a large moving picture theater here.

Hutchinson, Kan.—Ed. Green has purchased a half interest in the Elite Motion Picture Theater, at 13 South Main street.

of a policeman. Mary is not a badly sustain[…] acter, succe[…] find a to the

to pummel him, a carpet beater who follows su[…] cook empties the contents of her stewpan upon [...] head, and, lastly, a gardener turns the hose u[...] him. Three boys, who have been plaguing him, [...] start a chase, which ends in a collision with the pol[...] who hale the bill poster off to prison. Vivified p[...] ers lack novelty of idea, but here a new twist [...] given an old subject, and the trick effects are w[...] worked. The film has a real comedy value, quic[...] gets into action and maintains that lively te[...] until the end.

A DASH TO DEATH (Edison. Released Aug[...] 27. Length, 815 feet).—The Edison sensational [...] ture, in which an automobile is destroyed to [...] reality to the big scene. This scene is so eviden[...] genuine that it is certain to cause talk. An Am[...] ican girl is married to an Italian nobleman, in sp[...] of the fact that she reciprocates the love of a yo[...] American. The Duke takes her to Naples, wh[...] the union proves another argument against inter[...] tional marriages. The man is brutish and with[...] refinement, compelling his wife to receive his m[...] tress, even when she knows of the relation betw[...] the two. The wife cables her father, and her [...] sweetheart is asked to go to Italy and bring [...] home. He arrives upon the scene just as the h[...] band strikes his wife in the face, because she [...] had the temerity to complain of his latest affa[...] Maddened by the sight, there is a lively and reali[...] fight between the two men, which ends in the [...] successful attempt of the Duke to stab his antago[...] Realizing the other's mastery of the situation, [...] Duke essays to escape in an automobile, but [...] American gives pursuit in a borrowed car, and [...] his terror, the fleeing nobleman loses control of [...] machine as he is rounding a curve in a road that [...] beside a precipice. The car breaks through the sl[...] barrier and plunges over the cliff. The Amer[...] breaks the news to the wife, and as the scene cl[...]

Nearsighted Mary

Mary is a domestic [...] opera house or theatre the [...] within fifty miles of Chicago. Address W. S. P., 517 Mill street, Elgin, Ill.

WANTED—Scenic artist who can play parts; steady engagement, opening Nov. 1. Address Steady, care MIRROR.

WANTED—By well educated and talented young man of 22, engagement as trap drummer with opportunity to work in on the stage. Address V. W. Nehs, Marshfield, Wis.

WANTED.—Lady musicians at once. Write M. S. Hoag, Abilene, Kan.

WANTED—Actors and actresses for moving picture work; state particulars of age, experience, line of work, wardrobe, height, weight, and if you can waltz, swim and ride horseback. Interviews by appointment only. Centaur Co., 41 East 131st St., N. Y. C.

Richmond 11, Staunton 13, Bristol, Tenn., 14, Knoxville 15, Chattanooga 16, Nashville 17, 18.

LUBIN MANUFACTURIN[G]
MANUFACTURERS (…)
Life Motion Picture Machine
and Stereopticon
926-928 Market Street, [Philadelphia], Pa.

The Doctor's Bride

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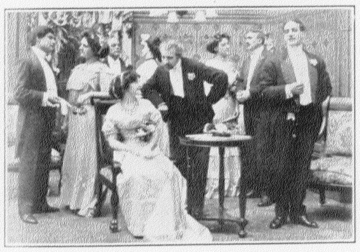
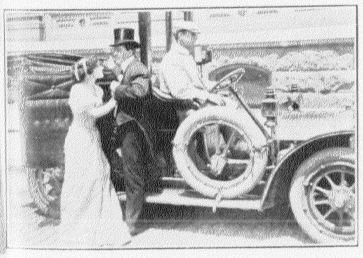
Length 580 Feet

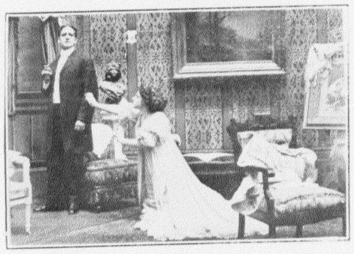




Dr. Fletcher, while on a professional visit finds a young girl homeless and penniless. Her father, a poor laborer had just died. He offers her home and protection which she thankfully accepts.

A year has passed. The new ward has found her way to the heart of the doctor. He finds that she is more to him than a child. He proposes marriage and is accepted.

The doctor's busy life keeps him much away from his young wife which time she uses for a little innocent flirtation. Some evening one of her admirers hands her a note and asks her to see him after her husband has retired. She reads the note and laughingly hides it in her bosom, never intending of taking the flirtation serious.



The company has gone. The doctor decides to work before retiring while his young wife stays in his office until he had finished his work. She lays down upon the couch and is soon fast asleep. She dreams that she met her admirer outside of the gate. He induced her to run away with him. He is soon tired of her and drives her from his home. Reverses come, her lover loses everything. He becomes a drunkard and drives her and her child from shelter.

Weak from lack of food, she breaks down on the road where she is found by Dr. Fletcher and revived. At this point of the dream the doctor has finished his work. He goes over to his young wife lovingly awakening her. She relates her dream and wants to show him the note but he smilingly tears it up; he does not want to read it. He has full confidence in his young wife which confidence is never betrayed.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines,
Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA

The Woman Hater

THE WOMAN HATER (Lubin. Released September 2. Length, 850 feet).—Much good film—at so much a foot—has been spoiled to make this scant idea serve as an entire release. Jameson and Forbes suffer from an incompetent boy as typewriter because Jameson is a woman hater and will not have them around. His glaring inaccuracy is bad enough, but when he drops a cigarette in the waste basket and there is a blaze he is fired offhand. Jameson starts on his vacation and Forbes hires a girl to replace the man. He is rather impressed by her at the end of Jameson's vacation, and regrets that he must go on his. Jameson is tremendously pleased with the girl's accuracy and personality, and Forbes returns from his vacation to find the two engaged. There is about four hundred feet of good picture here, and four hundred and fifty feet of misguided effort. The entire story plays in a single office scene, and is strung out to no good end. As usual, the production is careless. The fire in the waste basket is a flash of powder, which lasts less than a second and is put out—after it has died away—with a spoonful of water. Forbes writes two lines of want ad. and four are shown on the screen, and the girl takes notes in no known system of shorthand, using the same fluent action that is supposed to pass for the writing of longhand. Even the office is not well laid out, though this is the only scene, and one of the clerks sits at a parlor table instead of at a desk. Since but one scene was required, that was worth doing well. As a short film, the subject would do. Spun out, it loses interest.

Copyrighted 1909

The Woman Hater (Lubin, Sept. 1[illegible]—Effective pantomime, because it is done naturally as human beings would act, makes this picture an excellent and pleasing subject. It furnishes the second testimony within a week of the successful efforts of the Lubin players to approximate the higher class work that the public is demanding in motion pictures. There is only one drawback, and that is the fact that the lady who plays the stenographer is out of place. Far be it from this reviewer to cast aspersions on a lady's personal charms, but it cannot be denied if the typewriter female had been about two feet shorter or thereabouts and had worn a mask she would have been better able to convince us that she stood some show of captivating the woman hater. Nevertheless, her acting, if one can shut his eyes to her appearance, is of some merit. The woman hater of the story is an old lawyer. A young man stenographer is discharged because he smokes cigarettes, and while the woman hater is on his vacation his junior partner hires the young giantess in question. When the woman hater comes back he falls in love with the lady and marries her, to the intense astonishment of the rest of the office force, and we might add, of the spectators also.

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"The Woman Hater" (Lubin).

The senior member of a law firm, just before starting upon his vacation, discharges the man stenographer for setting fire to a waste-paper basket with a cigarette. He seems to be an all 'round grouch, and there is much joy when he starts for the train. The junior partner decides to take desperate chances and hire a woman as stenographer while the old man is away. The senior returns and displays his dissatisfaction, but the younger member of the firm has learned to like the stenographer pretty well, and insists that she remain. The young man takes his vacation. While he is gone the senior member of the firm changes his mind upon the subject of woman stenographers and when the junior member returns he gets to the office just in time to break in upon a marriage proposal from the old man and an acceptance of a life position by the stenographer.

WALT.

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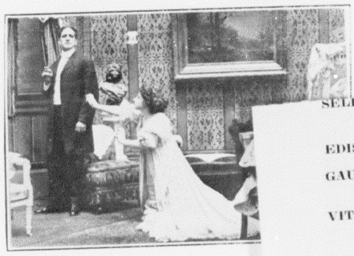

The company has gone. The doctor decides to work before retiring while his young wife stays in hi[...]

SELIG—The Stampede; Western drama; 6[...] feet. Spring Has Came; comedy; 295 fe[...]

TUESDAY, SEPT. 7, 1909.

EDISON—The Temptation; drama; 470 fe[...] A Dangerous Pair; comedy; 520 feet.

GAUMONT (KLEINE)—First Airships Cross[...] the English Channel; scenic; 510 fe[...] The Mason's Paradise; comedy; 414 fe[...]

VITAGRAPH—The Fisherman; drama; 4[...] feet. He Tried On Handcuffs; come[...] 564 feet.

WEDNESDAY, SEPT. 8, 1909.

ESSANAY—Justified; drama; 970 feet.

GAUMONT (KLEINE)—The Stolen Ge[...] drama; 464 feet. Glimpses of Pa[...] scenic; 417 feet.

PATHE—The Little Soldier; comedy; 354 f[...] Sweden, the Gota Canal; scenic; 456 f[...]

THURSDAY, SEPT. 9, 1909.

BIOGRAPH—Comata, the Sioux; drama; [...] feet.

LUBIN—A True Patriot; drama; 735 [...] Glimpses of Yellowstone Park; sce[...] 180 feet.

SELIG—The Engagement Ring; drama; [...] feet.

FRIDAY, SEPT. 10, 1909.

[T]HURSDAY OF EACH WEEK

[fo]r Descriptive Circulars

you[...] den[...]

Julie Ring and Co. (4).
"Choosing a Husband" (Comedy).
Four, Parlor.
Brighton Theatre.

New Yorkers saw this Stanislaus [...] sketch for the first time Labor Da[y] New Yorkers laughed and applaud[ed] liked it immensely. Mr. Stang[...] worked out a splendid sketch and [...] players act it as splendidly. Domi[...] the whole proceedings, Miss Ring'[s per]sonality lends a luster and charm to [...]

LUBIN MANUFACTURING CO[...]
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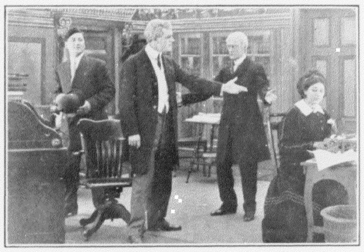
926-928 MARKET STREET, PHILADEL[...]

The Woman Hater

Length 850 Feet

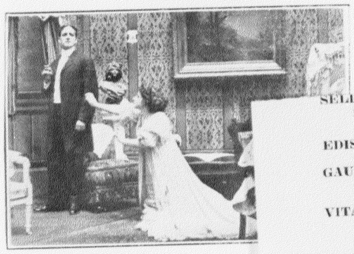


Copyrighted 1909

It is understood between the two partners that no woman will be employed, the senior partner being a deep-dyed woman hater. It happens that the typewriter is discharged just as the senior partner leaves for his vacation. He leaves the engaging of a new typewriter to the junior partner who advertises for a lady stenographer.

The senior's vacation is over. He returns and you can imagine his [c]onsternation when he sees a girl stenographer. The junior partner now [l]eaves for his vacation and it is up to the senior partner to make the best [o]f the situation. This he does so well that when the junior partner returns [...]

"The Woman Hater."—A Lubin which is a comedy, yet at the same time has many dramatic elements of strength. One partner is a woman hater and the other is not. The younger partner, while the older one is away on his vacation, engages a woman stenographer, which is against the wishes of the older partner. The older one returns and discovers what has been done, but accepts the inevitable, and eventually accepts the stenographer as his wife. There are many amusing touches in it that serve to give it life and increase its interest, and technically it is also good. The effect is that it is a pleasant enough film, telling a pleasant enough story.



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your
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Julie Ring and Co. (4).
"Choosing a Husband" (Comedy).
Four, Parlor.
Brighton Theatre.

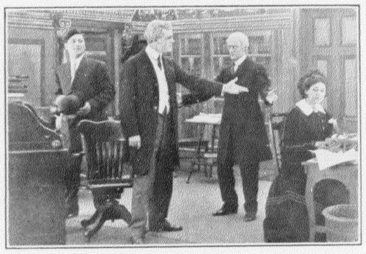
"Sam Not Wanted in the Family."—A Pathe comedy, telling the story of a persistent but objectionable lover, who has not sense enough to accept the gentle admonitions to depart, but must needs wait until he is placed on a mattress and set afloat down the river.

"1776—Hessian Renegades."—The Biograph people have taken an incident in the American revolution which shows the worst side of the Hessian hirelings of England. A party of them follow an American dispatch bearer to his home and wantonly murder him before the eyes of his parents, and then laugh at their grief. The father, with the aid of his daughter, succeeds in slipping away unobserved and rallying

LUBIN
926-928

The Woman Hater

Length
850 Feet



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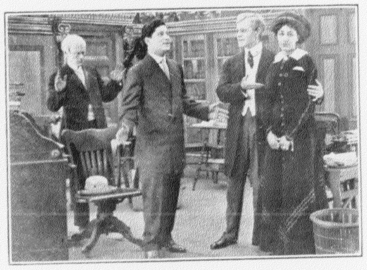

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LMC
LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 Market Street. Philadelphia, Pa.
LMC

THE HAUNTED HAT

"The Haunted Hat."—A comedy from Lubin which has as a basis a hat that crawls along the street. Most of the population of the town, including all the leading men, take part in the slow chase, but none dares lift it. Suddenly it stops and a little kitten crawls from under it and the ghostly mystery is solved.

Length
305 Feet

Copyrighted
1909

"THE HAUNTED HAT." (Lubin. Released August 30. Length, 305 feet.)—Rather a good comedy idea. A hat is seen moving along the roadway and the policeman is called. He fears the supernatural and gets the sheriff. The little group is added to as others see the hat making its way along the road, and the village fireman is called to aid the representatives of law and order. At last a tiny kitten crawls from under the headgear and is seen to have been the mysterious spirit which gave it motion. The idea is good but not worked out with care. In one picture the hat appears on the scene and the people run for help. The hat is in the same place when they return with reinforcements, but as soon as they return the movement commences again. There is a lot of purposeless running and some of the make ups have been used in other recent pictures, as for example, the Hungry Actor, released August 16. The central idea deserves better handling.

While walking down the stre[...] the street. Frightened, he runs [...] judge, he calls the fire departme[...] other leading citizens of the to[...] mystery of the haunted hat, but [...] slowly moving hat along the streets of the borough.

The Haunted Hat (Lubin, Aug. 30).—This clever little farcical film has a novel ending that brings a hearty laugh. An old straw hat is seen sliding along the sidewalk as if bewitched. People see it in amazement and fear. The constable, the justice of the peace and the town fireman are called out, followed by a great crowd, and finally one bold official summons up courage to lift the hat, when out walks a pretty little kitten that had been imprisoned underneath.

At last the ghost is tired and a little kitten playfully comes from under the hat. Peace reigns again in the hamlet.

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926-928 MARKET STREET, PHILADELPHIA, PA.

The Call of the Heart

THE CALL OF THE HEART. (Lubin. Released September 6. Length, 670 feet.)—The moral of this tale is to keep your grown-up daughter out of the way if you are a young widow and wish to make a second marriage. The mother is secretly engaged to a man apparently a trifle her junior. Because of her daughter's return from abroad, she asks that the engagement be kept a secret, to which the fiance agrees. The appearance of the daughter on the scene makes it apparent that her old regard for her playfellow is rapidly becoming a stronger passion. The girl's youth and beauty are more alluring than the mother's more mature charms, but the man is decent about it and prepares to go away, leaving his love unspoken—though telling enough to let her guess his secret. The mother overhears the last farewell and calls him back, renouncing her own love for the sake of the happiness of those she loves. The story is somewhat stiltedly told. The girl indicates the arrival of love by becoming shrunk-shouldered and lounging around, the mother at no time seems to care much for the man she is to marry and her sacrifice loses the element of greatness because of this fact. The use of a messenger boy to deliver a note to a man who has gone fishing is almost as funny as the abrupt landing of the fish from the stream on the arrival of the boy. The themes of mother-love and renunciation possess powerful appeal when proper appeal is made, but here a careless production robs it of its value. In the placement of scenes one grows rather tired of the constant reappearance of the lawn of the house and another scene is twice used though not necessary. In one scene the man and girl run a race and the man keeps his derby hat on throughout the run and there are other small breaks which should not have been made.

Copyrighted
1909

[...]friend of the family. Having a [...] to keep the engagement secret [...]

[...]s heartily greeted by his fiance [...] her old friend.

The Call of the Heart (Lubin, Sept. 6).—The Lubin players show greater advancement in this picture than in any film released by the Lubin Company in many months. It is, in fact, the best dramatic production we have yet seen from this company. The story is simple and direct, full of human feeling and containing no false notes. Moreover, it is acted with rare intelligence, not masterly, but with excellent and convincing effect. There are two new people in the cast, both of whom show pantomimic ability of the right sort, while one young woman whose work in previous films has called for frequent criticism in these columns shows so much true dramatic strength and her portrayal of the young daughter is so nearly charming that we can cheerfully forgive her for all past offenses. Evidently it has not been all her fault that she has not appeared to better advantage in previous subjects. The Call of the Heart tells of a widow whose young daughter falls in love with the man whom the widow is engaged to marry. The engagement has been a secret, and when the mother discovers that the girl and the man are in love and that the man is too honorable to obey the dictates of his heart she smothers her own love for the sake of her child and brings the two together. One detail that might have been improved is the long letter sent by the man to the widow announcing his arrival on a visit. It is much too long.

[...] daughter has fallen in love with her [...]st to let his heart get the best over [...]o the young widow.

[...] the lovers have been overheard by [...] only looking for the happiness of her [...]ry him and begs him to [...] had been heard.

"The Call of the Heart."—A Lubin love story which is interesting because it illustrates what everyone who understands human nature knows, that the affections cannot always be controlled. The widow in this picture shows her good sense and appreciation of this when she gives way to her daughter in an affair of the heart. In other words, the call of the heart, over which the couple most interested had no control, is heard and its dictates are heeded.

[...]OMPANY
[...]lms, Slides
and Stereopticons
926-928 Market Street, Philadelphia, Pa.

THE HAUNTED HAT

Length
305 Feet

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While walking down the street a man sees a Haunted Hat crawling along the street. Frightened, he runs away. He calls the town constable, the judge, he calls the fire department consisting of a fireman, the grocer and other leading citizens of the town. Each one is determined to solve the mystery of the haunted hat, but the courage leaves them after they see the slowly moving hat along the streets of the borough.

At last the ghost is tired and a little kitten playfully comes from under the hat. Peace reigns again in the hamlet.

LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
Life Motion Picture Machines, Films, Slides and Stereopticons
926-928 MARKET STREET, PHILADELPHIA, PA.

The Call of the Heart

...om Scott Wikie.

Oregon, Ill.—Harry L. Emerson has purchased the Lynn Moving Picture Theater from the Eastern Amusement Company, and will make extensive improvements.

... her junior. Because of ...'s return from abroad, she asks that the engagement be kept a secret, to which the fiance agrees. The appearance of the daughter on the scene makes it apparent that her old regard for her playfellow is rapidly becoming a stronger passion. The girl's youth and beauty are more alluring than the mother's more mature charms, but the man is decent ... go away, leaving his love ... guess his ... well and ... the sake ... story is ... the ar-... ered and ... as to care ... sacrifice ... this fact. ... note to a ... ny as the ... m on the ... r-love and ... en proper ... ction robs ... cenes one ... ance of the ... twice used ... an and girl ... by hat on ... there are other small breaks ... ve been made.

...is evident that another and happier marriage is ... prospect. The scenes are better handled than ... al, and the wedding party gives the impression of ... eal function and not a meagre reproduction. The ... ality of the Duke is overemphasized, but the big ... e is well worked up to, and this proves a well-... ked sensation. The camera is but a few feet from ... cliff when the car shoots past, and the speed is ... that the dummy is not recognized as inanimate. ... econd camera is placed half way down to show the ... and it is here that the most vivid realism is ... ed as the heavy car clears the top of the cliff ... goes bounding down the almost perpendicular ... of the declivity. A later view shows the remains ... e car smouldering on the rocks below, but the ... burning of the wreck seems tame after the ten-... of the preceding picture. The fight in the Duke's ... ments is well staged, and the general dramatic ... ge is high. One false note is the letter from the ... s mistress, in which she addresses him as "My ...

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... friend of the family. Having a ... to keep the engagement secret

... s heartily greeted by his fiance ... her old friend.

...he Call of the Heart (Lubin, Sept. 6). —The Lubin players show greater advancement in this picture than in any film released by the Lubin Company in many months. It is, in fact, the best dramatic production we have yet seen from this company. The story is simple and direct, full of human feeling and containing no false notes. Moreover, it is acted with rare intelligence, not masterly, but with excellent and convincing effect. There are two new people in the cast, both of whom show pantomimic ability of the right sort, while one young woman whose work in previous films has called for frequent criticism in these columns shows so much true dramatic strength and her portrayal of the young daughter is so nearly charming that we can cheerfully forgive her for all past offenses. Evidently it has not been all her fault that she has not appeared to better advantage in previous subjects. The Call of the Heart tells of a widow whose young daughter falls in love with the man whom the widow is engaged to marry. The engagement has been a secret, and when the mother discovers that the girl and the man are in love and that the man is too honorable to obey the dictates of his heart she smothers her own love for the sake of her child and brings the two together. One detail that might have been improved is the long letter sent by the man to the widow announcing his arrival on a visit. It is much too long.

... daughter has fallen in love with her ... st to let his heart get the best over ... o the young widow.

... the lovers have been overheard by ... only looking for the happiness of her ... intended that she never can marry him and begs him to ... had been heard.

"The Call of the Heart."—A Lubin love story which is interesting because it illustrates what everyone who understands human nature knows, that the affections cannot always be controlled. The widow in this picture shows her good sense and appreciation of this when she gives way to her daughter in an affair of the heart. In other words, the call of the heart, over which the couple most interested had no control, is heard and its dictates are heeded.

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